• 20.03.2023 CONDUCTED ONE DAY STATE LEVEL SEMINAR





A REPORT ON A ONE DAY STATE LEVEL SEMINAR ON " A READING WITHIN AND WITHOUT THE TEXT OF WOMEN'S WRITING"

The English Department decided to host A One Day State Level Seminar on 20.03.2023, witha relevant topic, **"A READING WITHIN AND WITHOUT THE TEXT OF WOMEN'S WRITING"**. Extensive preparations were made to form committees, send invitations along with brochur, find the Resource person, and so on. When the time arrived, the seminar began with a prayer song, sung by the choir, followed by, the Assistant Professor and Head Ms.M.Vennila, was invited to welcome the participants. Then the principal, Rev.Sr.Sirumalar, was humbly requested to give the presidential Address.

Then Dr.Sajitha, Assistant Professor of English, was called to introducing the chief Guest, Dr.Jeyapriya, Associate Professor and Head, Department of English, Mother Teresa Womens University, Kodaikanal, was invited to give a key note address to the participants. She spoke at length and expounded in various ways how Women's writing in Literature do to the participants. Then Ms.T.Punithavathi, Assistant Professor of English, called to introduce the chief guest, Writer and Novelist BAMA, invited to give Special Address of the gatherings, her speech was awe inspiring, revealing and knowledgeable. She extensively dealt with the, almost the entire in English Literature, with a special emphasis on women writers and feminist writers. It was worth listening to her vast knowledge on the matters she spoke to the participants. Then Rev. Sr.Amali Pushpam, the Vice-Principal, was asked to give Felicitation. Nearly 12 Colleges were participated along with 106 students.

It was then the time to conclude the seminar. Hence, Ms.T.Karthika, the Assistant Professor, proposed a vote of thanks, and the seminar was concluded with College Anthem.

The Seminar capitulate the following desired outcome:

- Realization of women's writing in English Literature can do in our day -today life.
- > Literature can mould, shape and educate people to become a human person.
- Understanding of English Literature in various parts of the world, an echo or the mirror of the inner feelings of women writers.
- It is a clarion call of the uprising of women writers to speak and promote for the welfare of women – folk.
- Perceiving the voicing art of the feminism and protest movements of female writers against male- chauvinism.
- An understanding of an uprising feminist movement all over the world demanding equal rights with their counterparts.





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பட்டம் நேரது. குக்கும் வாது M. தல்கராதுள் சல்பவர்தேனி லைப்பவர்தேனி குன்ப பத்திரும் நன், தன்து நீன் பேதுராகம் பலிட்டது தேனை பத்திரு புதனர் கண் எதி வேற்கரை ப

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